

TO
Miss Mary Porter.
(Griffin Georgia)

SUMMER NIGHT'S SONG
"The Moon is softly beaming"
(CHIARO È IL CIELO.)

ARIA

Tempo di Walse

(Words by)

MRS. L. CROSSLEY.

MUSIC BY

HENRY SCHOELLER.

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"THE MOON IS SOFTLY BEAMING"

(CHIARO È IL CIELO.)

SUMMER NIGHTS SONG.

Poetry by Mrs. L. CROSSLEY.

Italian Version by Dr. W. J. WETMORE.

Music by HENRY SCHOELLER.

Allegro

The piano introduction is in 3/4 time, marked Allegro. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line consists of a series of chords: G2-B2, F2-A2, and G2-B2. Dynamics include a piano (p) marking, a crescendo (cresc.) leading to a fortissimo (f) section, and a decrescendo (dim.) leading back to piano.

Tempo di Valse.

The vocal melody is in 3/4 time, marked Tempo di Valse. It begins with a treble clef and a key signature of two flats. The lyrics are: "The moon is soft - ly beam - ing, up - on the" (1. Chi - a - - ro è il cie - - lo, cal - ma - - to). The piano accompaniment is in 3/4 time, marked p. It begins with a treble clef and a key signature of two flats. The bass line consists of a series of chords: G2-B2, F2-A2, and G2-B2. Dynamics include a piano (p) marking.

The vocal melody continues with the lyrics: "wave - less sea,..... The stars are all re - veal - - ing, their" (2. I hear the night - bird sing - - ing, low in the). The piano accompaniment continues with the lyrics: "è il mar,..... Stel - la - - ta è la not - - te, mio" (Il ros - - ign - uol not - tur - - no, in - can - ta). The piano accompaniment is in 3/4 time, marked p. It begins with a treble clef and a key signature of two flats. The bass line consists of a series of chords: G2-B2, F2-A2, and G2-B2. Dynamics include a piano (p) marking and a fortissimo (f) marking.

sweet lives un - - to me. But ah! my heart in sad - - -
 cor è sos - - pi - - rar. Mio co - - - re è mes - - -
 the sweet tale of love. They are. there u - ni - - -
 - me sog - no d'a - - mor. Ah! mes - - - to è il tem - - -

- ness, is pin - - ing love for thee, ... Oh! naught can give me
 - to, quan - do tu sei da me, ... Sos - pi - - - ro cos -
 - ted, while thou art far from me, ... And my sad heart so
 - po, quan - do tu sei da me, ... Io vi - - vo so - - la -

glad - - - ness, while thou art far from me.
 - tan - - - te, a - ma - - ta mia per te.
 lone - - - ly, is wait - - ing love for thee.
 men - - - te, a - ma - - ta mia per te.

cresc: f

poco a poco cres - - cen - - do. *p*

Then come, come, come, - come, come love, come
 Ah! vien, vien, vien, vien, a - ma - - - ta

cresc: - - - -

love..... oh! come love..... then.... come, come,
 mi - - - a, vien, a - ma - - ta, Ah!.... vien, vien,

cresc: - - - -

f *p*

come, come, come love, come love..... oh! love.. come!
 vien, vien, a - - ma - - - ta mi - - - a, vien a - - - me!

f *p*

p

Sherzo.

5

What joy what bliss will then
Dun - que la gio - - ja in -

pp *p* Sherzo.

be, will then be ours,.... If thou wilt come to me, if thou wilt
- can - ta mi - o cor,..... Vie - ni a - ma - - ta la stel - la chi.

mf *mf*

come to' me, And swift - ly shall fly the ro - sy..... hours,....
- ar d'a-mor Tem - po sul can - ni leggi - er - - i è vo - - lar,.....

p *p*

Be-side the star-lit sea, be-side the sea!.....
Quan-do a - mo - re al mar è sos - pi - rar!.....

mf *mf*



Sum - - mer wind,
Zef - fi - ro bel,

p



Sum - - mer wind,
Bel - la se - ra,

gva *pp* *gva* *pp*



tell her to come to me, ... beau - ti - - ful
Vie - ni a - ma - ta a me, ... Ca - - ra bel -



one,
- ta,

gva *pp*

beau - ti - - ful one,
Vie - - ni a me,

ritard.

7

8va

My heart is sigh - ing for thee!
Mio cor e sos - pi - rar per te!

pp

colla parte.

p

....

....

cresc:

dim:

cresc:

dim:

6427